

Today's News - September 10, 2002

The architecture critic for The New Republic has nothing good to say about the New York Times architecture critic or his "dream team" reimagining lower Manhattan (his take on the Max Protech show: "...a repugnantly stylish series of meaningless renderings by a lineup of the usual trendy suspects..."). – A landscape architect has become a master "facilitator" of memorial design. – A new study shows downtown New York shows 11 million square feet of office space may hurt more than help. – Washington, DC is trying to deal with aesthetics and security in public spaces, while Slate offers a slide show of international places that combine both. – A list of the best in American architecture. – Sustainable design seminars in Australia. – Two views from the Venice Biennale. – Baltimore is running out of waterfront property to develop. Princess Diana memorial critiqued. – The UK's "Streets of Shame" campaign calls on a big gun. – Prince Charles calls on a magazine editor(!)...and much more. (And a reminder: we have added a site search window on the ANN home page.)

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[More Than Zero: ...the current state of the proposed redevelopment of Ground Zero offers the most graphic evidence of how little things have changed... By Martin Filler](#)- The New Republic

[Architect lays future vision over memories of the past - Paul Morris/Parsons Brinckerhoff](#)- The Oregonian

[How much space to build at ground zero?](#)- Crain's New York

[Public Spaces, Still Under Siege: An Ever-Widening Security Net Entangles the Capital's Architecture. By Benjamin Forgey](#)- Washington Post

[The Aesthetics of Security: A Slide Show](#)- Slate

[Breaking new ground: Inspirational. Amazing. These structures set the pace for American architecture in the 21st century. - Polshek Partnership Architects; Santiago Calatrava; Richard Meier & Partners; Zimmer Gunsul Frasca Partnership; Valerio Dewalt Train](#)- USA Today

[Sustainable development seminars in October: "The Green agenda - its impact on commercial property" in Sydney, Melbourne, and Brisbane](#)- Infolink (Australia)

[In the director's chair: Venice Biennale...For architecture critic turned festival boss \[Devan Sudjic\] it's been 15 months of fear, frustration - and pleasure. This is his diary](#)- The Guardian (UK)

[The beam of light and the beam of death: images of the Venice Architecture Biennale. By Hugh Pearman \[images\]](#)- HughPearman.com

[City's waterfront is reaching limits of development: After 30 years of building, little room for projects](#)- Baltimore Sun

[East meets West in new mall - Bing Thom; Design International; Illuminating Concepts](#)- Globe and Mail (Canada)

[The £3 million wasted opportunity: A member of the jury for the Princess Diana memorial fountain describes how the biggest government-financed commission for decades went to the bland option - Kathryn Gustafson; Anish Kapoor and Future Systems \[images\]](#)- The Art Newspaper

[Grand Sakwa's Macomb plans total \\$600M: Plans for ex-Packard, airport sites roll forward: Albert Kahn-designed buildings...will be retained...](#)- Crain's Detroit

[Lord Rogers joins attack on UK's shameful streets: The chair of the Urban Task Force \[and the\] Streets of Shame campaign](#)- The Architects' Journal (UK)

[HRH appoints Homes & Gardens editor as foundation boss: Matthew Line will have complete strategic control over the charity...in the areas of urban regeneration, the built environment and architecture.](#)- The Architects' Journal (UK)

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